

## Fourthland & Rosalind Fowler

### *Callout: film making at Kestle Barton*

#### **Saturday 11th and Sunday 12th 10.30am-5pm lunch included**

During the summer artists Fourthland and Rosalind Fowler will be resident at Kestle Barton leading a programme of workshops and making new work for a film and sculptural installation at Kestle Barton, running from 8th September- 3rd November.

The artists would like to invite you to take part in two exciting days of filming as part of their new work *I Carry You in My Eyes – Chant of the Whaleswan*, for inclusion within the final exhibition.

We will be running two day long workshops using improvisation and drama techniques to work in small groups to translate a collection of phrases and symbols based around the project themes into actions around the artists' 'Encircling Centre' on the grounds of Kestle Barton.

During the workshops we will be working with symbols and embodied gestures, including inspirations from Arabic, Celtic and Gealic languages, to devise choreographed sequences for 16mm film.

In the second part of the days, the group actions and scenes will be collectively performed and filmed on a 16mm camera.

Artist Rosalind Fowler will also demonstrate the mechanics and creative possibilities of working with 16mm cameras during the session for those who would like to learn more about the medium. There is also an opportunity for a camera assistant – please specify this when you book.

The workshop is open to all and no previous experience is required. Participants may attend one or both days.

These workshops are free but booking is essential: Ring 01326 231811 to book a place.

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