

Paul Chaney's *Critical Camping* series **Event 2: AND once more with feeling**

4-5 June 2016

Critical Camp 2 – AND once more with feeling

We are atomised and increasingly isolated beings, making contact only through technology and media. One effect of imagining a post-apocalyptic world is to make us realise us how unpractised we are at direct cooperation, unassisted by complex social, legal, and technological systems.

What tools and methods can be used to revitalise co-operative thinking? This *Critical Camp* asks whether the growth of individualism is correlated with political disempowerment, and sets up a laboratory for investigating potentials for, and obstacles to, cooperation.

Please note – this event includes a four hour collaborative workshop session:

Modus Operandi AND is an ongoing experimental platform that proposes new ways of dealing with communal and individual problems through non-hierarchical cooperation. Modus Operandi AND explores theoretic-practical and ethical-aesthetical approaches to collaboration by using the everyday objects around us, and has transversal applications both in art and everyday life.

Modus Operandi AND. Modus Operandi AND has being developed by the anthropologist and artist Fernanda Eugénio over the past 15 years.

Schedule:

Saturday 4th June

14:00 - Introduction

14:30 – 15:15

Fernanda Eugenio – Presentation about Modus Operandi AND

15:30 – 19:30

Fernanda Eugenio – Modus Operandi AND workshop

20:00 - Dinner

21:00 – 23:00

Fireside chat, readings and musical performance

Sunday 5th June

08:00 – 11:00

Breakfast

11:00

Site clearing and clean up

12:00

Dispersal

Speakers:

Fernanda Eugenio – Anthropologist and founder/director of *AND_Lab Research*, Lisbon, Portugal.

The *AND_Lab | Research on Art-Thinking & the Politics of Togetherness*, based in Lisbon and directed by Fernanda Eugenio is a common space dedicated to research, teaching and sharing, creation and residence that welcomes researchers from any areas interested in the issues of coexistence, reciprocity, degrowth, sustainability and the commons.

<http://and-lab.org/en/>

Magda Tyžlik-Carver – independent researcher and curator investigating relational arrangements of humans and nonhumans and their biopolitical creations through curating in/as commons, future thinking, affective data and data fictions. Magda is currently also a Research Fellow with Fabrica/Brighton and University of Sussex engaged in researching ecologies of intimacy as part of Remote Intimacy project.

<http://magda.thecommonpractice.org/>
<https://ecologiesofintimacy.wordpress.com/>

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