

Hamish Fulton

WALKING BETWEEN WALKS

CONNECTING THE INVISIBLE FOOTSTEPS OF SEVEN PREVIOUS WALKS

2018, one 12 day walk linking seven previously completed walks
made entirely or partially on South West England
scattered through a period of many years.

UNLIKE A DRAWN LINE A WALKED LINE CAN NEVER BE ERASED

'I describe myself as : A WALKING ARTIST.

Walking art is the bringing together of two entirely separate activities,
walking and art.

Every piece of art I materialise, contains a walk text.

I make art exclusively from walks that I have personally experienced.

If I do not make a walk, I cannot make any art.'

'There is more than just one story to be told.

Since the 70's, art historians have categorised me as a Land Artist.

From my side in 2018,

as a symbolic gesture of respect for nature, I wish no association
with any form of art that intentionally remodels the land,
or introduces pure natural objects into the international artmarket.

My disagreement is with the limited opinions of art historians,
not the creativity of artists.'

'We abuse land because we see it as a commodity belonging to us.'
(Aldo Leopold. A Sand County Almanac.1949.)
