

Paul Chaney's *Critical Camping* series ***Event 1: The Possibility of an Island***

21-22 May 2016

Critical Camp 1 – The Possibility of an Island

Contemporary apocalyptic fictions continue a long tradition in which a complete break with the past, and the prospect of an uncertain future, are used as a laboratory to think about the present.

From the flood to the desert island to the abandoned space station or depleted Earth, these controlled scenarios allow us to imagine starting again from nothing—or to imagine how the remnants of a destroyed civilization might be reinterpreted, rebuilt, and repurposed. They yield new perspectives on the apparently solid foundations of life and the possibility of change.

Starting from zero, making the best of what's left...in this Critical Camp we explore the mythical, philosophical, literary, and political dimensions of these narratives, and do some salvaging of our own.

Schedule:

Saturday 21st May

14:00 – 17:00 – Afternoon workshop with Dom Allen

Making potato based electrical power sources and circuit bent synthesisers for a post-apocalyptic electronic music performance with artist Dom Allen
(Please note this workshop costs £15 and is limited to 10 participants).

17:30

Introduction

18:00 – 19:30

Robin Mackay – presentation and informal discussion

20:00

Dinner

21:00 – 23:00

Fireside chat, readings, post-apocalyptic electronic music performance

Sunday 22nd May

08:00 – 11:00

Breakfast

11:00

Site clearing and clean up

12:00

Dispersal

Speaker:

Robin Mackay – Philosopher, Director of UK publisher and arts organization Urbanomic and editor of the transdisciplinary journal *Collapse*.

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