

Paul Chaney's *Critical Camping* series *Event 5: Plotting a path: The utility of the romantic*

3 – 4 September 2016

Critical Camp 5 – Plotting a path: The utility of the romantic

Artists have always celebrated the landscape as a source of inspiration, aesthetic pleasure, purpose and meaning. The land is however, also a resource for production, extraction, and utilization by human industry on both a personal and global scale. How are these two related? Can art itself help to reconcile the aesthetic experience of the land and its productive reality?

This camp explores the meaning of the site-specific in art, what being in a landscape might mean, and how the different practices including contemplation, walking, digging and utilising, change our relationship to the ground that we stand on and the views that we take in.

Schedule:

Saturday 3rd September

15:45. Opening notes.

16:00 – 18:00

Boundary Walk with *Wild Thymes*. *Wild Thymes* will lead us on a boundary walk of the site introducing the native hedgerow and its uses. We will be foraging berries towards our dinner and foliage towards the construction of a flag for the Exit Plan Pavilion.

Flag bashing with hand made green woodwork mallets.

18:00 – 19:00

For so long, the horizon.

Performance lecture by Dr. Bram Thomas Arnold. Taken from *Remote Performances in Nature and Architecture* (Ashgate 2015) Bram will discuss the utility of the romantic, or in other words, what is the point of dreaming, using the perspective of the horizon and the idea of nature as key metaphors.

19:00

Dinner with CAST chef Dom Bailey.

20:00 – 21:00.

Record set from Trail Mix around the campfire.

Sunday 4th September

Breakfast

11:00

Site clearing and clean up

12:00

Dispersal

Speakers:

Bram Thomas Arnold - Artist, pedestrian and writer based in Cornwall. Bram recently finished his PhD at Falmouth University concerned with autoethnographic and ecological approaches to place, memory, landscape and language.

Wild Thymes – Megan Adams of Wild Thymes specializes in foraged traditions, wild encounters and natural creations. She has worked with the National Trust, the Eden Project and Camp Bestival.

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